



[Mississippi Songwriters Festival (2014)]

As a singer/songwriter, Richelle's songs have been awarded by American Songwriter Magazine, Billboard Magazine, Mike Pinder's Songwars, Song of the Year, UK Songwriting Competition, and have been featured on IRADIO LA, Band Radio, Midnight Special Blues Radio, Dr. Lou and the House of Blues Hour, Women of Substance Radio, Radio Crystal Blue, Acoustic Fuel, Pongid, WomensRadio, and Skope Magazine Radio, and more. Her lyrics have been highlighted in American Songwriter Magazine and on their website. She co-wrote a nine-song soundtrack to "Women of Potta Chitto," a historical play set during the Civil War. Grierson's Raid was a top-five finalist in Song of the Year's folk Category.

MUSEUM PRESERVATION BAND



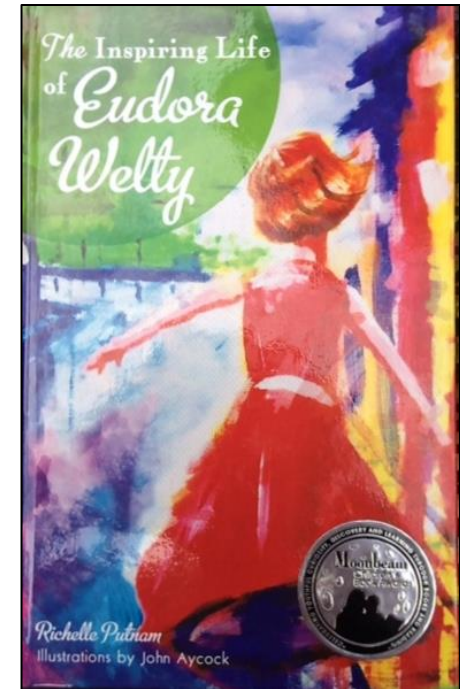
Who is Richelle Putnam?

Richelle Putnam is listed on the Mississippi Arts Commission Artist/Teaching Artist Roster, and the Mississippi Humanities Speaker Board. She is a recipient of the 2014 Mississippi Arts Commission Literary Fellowship. Her literary work has been published in *Common Ties*, *Pif Magazine*, *The Copperfield Review*, *Birmingham Arts Journal* and two bestselling series: *A Cup of Comfort for Mothers and Daughters* and *A Cup of Comfort for Christmas Prayer* and *A Cup of Comfort Twelve Days of Christmas* and more. Her work was also chosen for The Copperfield Review's 10th Anniversary Celebration Anthology. She is the managing editor for *The Bluegrass Standard* and writes for *Town & Gown Magazine*, *Mississippi Magazine*, *Parents & Kids*, *Well Being*, *Portico*, and *Social South* magazines. History Press commissioned her to write *Lauderdale County, Mississippi; a Brief History*, released in November 2011. She co-authored *Legendary Locals of Meridian, Mississippi* (Arcadia Publishing) with June Davidson, released October 2013. Her young-adult nonfiction book *The Inspiring Life of Eudora Welty*, published by History Press April 2014, received the 2014 Moonbeam Children's Book Awards Silver Medal in YA non-fiction e-book and was nominated for the Mississippi Institute of Arts and Letters Award, non-fiction category. Her Book, *Mississippi and the Great Depression*, was released November 2017 and was nominated for the Mississippi Institute of Arts and Letters Award, non-fiction category.

Contact Richelle:

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Richelle
Putnam

author, musician,
teacher, student



Mississippi Arts Commission Roster and Teaching Artist

For over ten years, Richelle has worked with schools, preschools, libraries, community centers, and organizations to reveal and teach the art of writing and that writing is indeed art. She incorporates music and the beauty of language into every subject to assist in classroom achievement. As a MAC Roster and Teaching Artist, organizations may apply for a grant through the MAC for assistance in paying her fee.

<http://www.arts.state.ms.us/>

Educational Background:

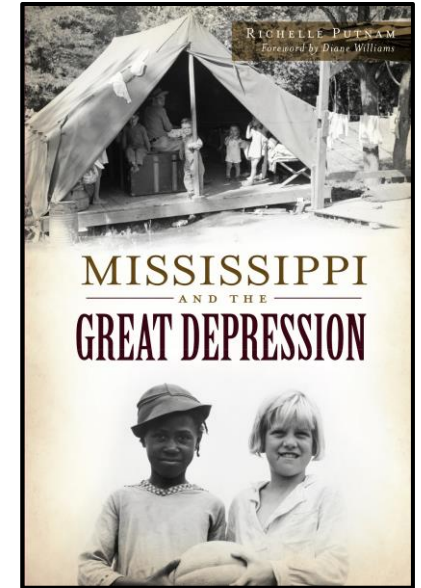
Richelle Putnam has earned many certificates and degrees from accredited institutions, which include Open College for the Arts, Gotham Writers Fiction Certificate and Memoir Certificate programs, The Institute of Children's Literature (3 diplomas), Writers Digest, The University of Iowa, Berklee College of Music (online), University of Edinburgh, and more She's attended many teaching artist workshops through the Mississippi Arts Commission, MSU Riley Center, Mississippi Alliance for Arts In Education and the Kennedy Center for the Performing Arts. She has completed Parents for Public Schools extensive PEP training, as well as Good News Ministry training for working with female inmates.

"Every moment is a lesson, every lesson an opportunity, every opportunity a new road leading to another journey."

Mississippi Humanities Speaker

Richelle is also listed on the Mississippi Humanities Council Speaker Board. Those interested in hiring Richelle as a speaker at a special event or as a workshop facilitator may apply for assistance in paying her fee through the Council.

<http://www.mshumanities.org/>



Some Workshop Titles

Poetry to Song
Reliving History through Playwriting
From the Villain's Point-of-View
Ballads: Writing History from Song
Story: When Conflict is a Good Thing
(More listed on website)

A Few Speaker Topics:

Recognizing Art in Everyday Life
Why "Your" Memories Are Important
Control Your Story (individual & community)
When Grandparents Become Parents
Becoming the "Unabler"
Regional Histories: from research to bookstore